

A Touch of Glass

For String Orchestra, Grade 1.5
by Bob Lipton (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass
1 - Rehearsal Piano

Note from the Editor:

In this grade 1.5 work, the Second Violin part and Viola part double, using only the notes of a one-octave D Major Scale. First Violins have an expanded range up to 1st finger on the E String. The Cello and Bass parts primarily use the first 6 notes of the D scale, and also double, allowing for more flexible instrumentation.

- Katie O'Hara LaBrie

Full Set - \$50.00

Extra Conductor Score - \$10.00

Extra Part - \$4.00



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By Bob Lipton, Grade 1.5

Program Notes:

A Touch of Glass takes its inspiration from minimalism, a genre of music from the 20th century, made famous in part by composer Phillip Glass. In this original work by Bob Lipton, you will hear harmonic and rhythmic patterns that repeat and evolve over time. While the individual parts of this piece are very approachable, the ensemble effect is one of pure sophistication.



About the Composer

Bob Lipton retired after teaching middle school orchestra and band for 25 years in Silicon Valley. He is currently living off a dirt road overlooking the Hood Canal in western Washington. As a tuba player Bob has performed with the San Jose, Oakland, Napa, Monterey and Berkeley symphonies. He was a member of the San Francisco 49's band and toured with the Colombia Artists Bel Canto Brass. He has also performed at the San Francisco and Frankfurt Jazz festivals as well at the Filmfare Awards in Mumbai India. Bob was also a bass player for Tom Petty's high school rock band – after Tom left the group. His over 60 published compositions for string orchestra have been performed around the world. He enjoys writing pieces that he and his students would enjoy.

A Touch of Glass

Score
Grade 1.5
Duration 2:00

Bob Lipton
(ASCAP)

With flair ♩ = 120

5

Violin 1

Violin 2

Viola

Cello

Double Bass

Piano

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

2 3 4 5

6 7 8 9 10

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13

Musical score for measures 11-15. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present in measures 13, 14, and 15. Measure numbers 11, 12, 13, 14, and 15 are indicated at the bottom of the score.

Musical score for measures 16-20. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present in measure 16. A *V* marking is present above measure 17. Measure numbers 16, 17, 18, 19, and 20 are indicated at the bottom of the score.

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21

Musical score for measures 21-25. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *f* (forte) throughout. The score features a consistent rhythmic pattern of eighth notes in the lower strings and piano accompaniment, and quarter notes with slurs in the upper strings.

21

22

23

24

25

29

Musical score for measures 26-30. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *f* (forte) for measures 26-28 and *p* (piano) for measures 29-30. The score features a consistent rhythmic pattern of eighth notes in the lower strings and piano accompaniment, and quarter notes with slurs in the upper strings. A measure rest is present in measure 29 for the upper strings.

26

27

28

29

30

Musical score for measures 31-35. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a consistent rhythmic pattern of eighth notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). Measure numbers 31, 32, 33, 34, and 35 are indicated at the bottom of the score.

Musical score for measures 36-40. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a consistent rhythmic pattern of eighth notes. Dynamic markings include *ff* (fortissimo) and *f* (forte). A large number '3' is written vertically between the Vln. 2 and Vla. staves, and a large number '4' is written vertically between the Vc. and D.B. staves, indicating a change in the number of parts. Measure numbers 36, 37, 38, 39, and 40 are indicated at the bottom of the score.

45

Musical score for measures 41-45. The score is for a string quartet (Violin 1, Violin 2, Viola, Violoncello) and a double bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note accompaniment in the lower strings and a more active melody in the upper strings. A box containing the number '45' is positioned above the first staff. A large '4' is placed between the violin and viola staves at the start of measure 45, indicating a 4-measure rest for those parts. The dynamic marking *ff* (fortissimo) is present in measures 45 and 46.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

41 42 43 44 45

Musical score for measures 46-50. The score continues from the previous page. The key signature remains one sharp (F#) and the time signature is 4/4. The dynamics are marked *ff* (fortissimo) throughout this section. The string quartet parts show a continuation of the eighth-note accompaniment and the active upper string melody. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

46 47 48 49 50

53

Musical score for measures 51-56. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings of *fp*, *f*, and *mf*. A rehearsal mark (V) is placed above measure 53. The piano part includes a four-measure rest in measure 53. The bottom of the page shows measure numbers 51, 52, 53, 54, 55, and 56.

Musical score for measures 57-62. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings of *mp*, *p*, and *pp*. The piano part includes a four-measure rest in measure 57. The bottom of the page shows measure numbers 57, 58, 59, 60, 61, and 62.

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